

● EXHIBITORS 2017

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES  
 ADSAUSAGE  
 ANGEL CITY PRESS  
 ANGELUS MATCHCOVER CLUB  
 AYN RAND ARCHIVES  
 THE BASEBALL RELIQUARY  
 BOYLE HEIGHTS HISTORICAL SOCIETY  
 CALIFORNIA AFRICAN AMERICAN MUSEUM AND RESEARCH LIBRARY  
 CALIFORNIA HISTORICAL SOCIETY  
 CALIFORNIA RARE BOOK SCHOOL  
 CALTECH ARCHIVES  
 CAL POLY POMONA, SPECIAL COLLECTIONS AND ARCHIVES  
 CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS  
 CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, ARCHIVES AND SPECIAL COLLECTIONS  
 CALIFORNIA STATE UNIVERSITY FULLERTON, CENTER FOR ORAL AND PUBLIC HISTORY  
 CALIFORNIA STATE UNIVERSITY FULLERTON, UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS  
 CALIFORNIA STATE UNIVERSITY NORTHRIDGE, SPECIAL COLLECTIONS AND ARCHIVES  
 CALIFORNIA STATE UNIVERSITY LOS ANGELES, SPECIAL COLLECTIONS AND ARCHIVES  
 CENTER FOR THE STUDY OF POLITICAL GRAPHICS  
 CHAPMAN UNIVERSITY, FRANK MT. PLEASANT LIBRARY OF SPECIAL COLLECTIONS AND ARCHIVES  
 CHARLES R. DREW UNIVERSITY OF MEDICINE AND SCIENCE, HEALTH SCIENCES LIBRARY ARCHIVES  
 CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA  
 CLAREMONT COLLEGES, SPECIAL COLLECTIONS  
 COMPTON 125 HISTORICAL SOCIETY  
 CULVER CITY HISTORICAL SOCIETY  
 DOMINGUEZ RANCHO ADOBE MUSEUM

● EXHIBITORS 2017

EAGLE ROCK VALLEY HISTORICAL SOCIETY  
 FRIENDS OF BANNING MUSEUM  
 FRIENDS OF GREYSTONE  
 GARY WATKINS COLLECTION  
 GAZIN IMAGE ARCHIVE  
 GENEALOGICAL SOCIETY OF HISPANIC AMERICA, SOUTHERN CALIFORNIA  
 GETTY RESEARCH INSTITUTE  
 GLENDALE LIBRARY, ARTS & CULTURE  
 GO FOR BROKE NATIONAL EDUCATION CENTER  
 HIGHLAND PARK HERITAGE TRUST  
 HISTORICAL SOCIETY OF THE CENTINELA VALLEY  
 HISTORICAL SOCIETY OF LONG BEACH  
 HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA  
 HOLLYWOOD HERITAGE, INC.  
 LA84 FOUNDATION SPORTS LIBRARY  
 LAUREN BON AND THE METABOLIC STUDIO  
 LITTLE TOKYO HISTORICAL SOCIETY  
 LONG BEACH HERITAGE MUSEUM  
 LOS ANGELES CITY ARCHIVES  
 LOS ANGELES CITY HISTORICAL SOCIETY  
 LOS ANGELES COUNTY MUSEUM OF ART, BALCH ART RESEARCH LIBRARY  
 LOS ANGELES COUNTY PUBLIC LIBRARY RESOURCE CENTERS  
 LOS ANGELES FIRE DEPARTMENT HISTORICAL SOCIETY  
 LOS ANGELES HIGH SCHOOL ALUMNI ASSOCIATION  
 LOS ANGELES PUBLIC LIBRARY  
 LOS ANGELES RAILROAD HERITAGE FOUNDATION  
 LOYOLA MARYMOUNT UNIVERSITY, ARCHIVES AND SPECIAL COLLECTIONS  
 LUNA IMAGING  
 MARINA DEL REY HISTORICAL SOCIETY  
 THE MUSEUM OF THE SAN FERNANDO VALLEY  
 NATIONAL ARCHIVES AT RIVERSIDE  
 NATIONAL ARCHIVES AT THE RONALD REAGAN PRESIDENTIAL LIBRARY

● EXHIBITORS 2017

OCCIDENTAL COLLEGE, SPECIAL COLLECTIONS AND COLLEGE ARCHIVES  
 OLD SPANISH TRAIL ASSOCIATION  
 ONE ARCHIVES AT THE USC LIBRARIES  
 ORANGE COUNTY HISTORICAL SOCIETY  
 PACIFIC FOOD & BEVERAGE MUSEUM  
 PACIFIC PALISADES HISTORICAL SOCIETY  
 PASADENA DIGITAL HISTORY COLLABORATION  
 PEPPERDINE UNIVERSITY, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES  
 PETERSEN AUTOMOTIVE MUSEUM LIBRARY AND RESEARCH CENTER  
 REVEREND JOHN N. DOGGETT JR. CIVIL RIGHTS MOVEMENT PIONEER ARCHIVE  
 SAN FERNANDO VALLEY HISTORICAL SOCIETY  
 SANTA MONICA HISTORY MUSEUM  
 SANTA MONICA PUBLIC LIBRARY  
 SEAVER CENTER FOR WESTERN HISTORY RESEARCH  
 SILVER LAKE HISTORY COLLECTIVE  
 SOCIETY OF CALIFORNIA ARCHIVISTS  
 SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY AND RESEARCH LIBRARY  
 UCI SPECIAL COLLECTIONS AND ARCHIVES  
 UCLA ETHNOMUSICOLOGY ARCHIVE  
 UCLA FILM & TELEVISION ARCHIVE  
 UCLA LIBRARY, SPECIAL COLLECTIONS  
 UCSB SPECIAL RESEARCH COLLECTIONS  
 USC DIGITAL LIBRARY  
 USC LIBRARIES, SPECIAL COLLECTIONS AND ARCHIVES  
 VENICE CALIFORNIA “CONEY ISLAND OF THE PACIFIC” BY JEFFREY STANTON  
 VENICE HERITAGE FOUNDATION  
 VISUAL COMMUNICATIONS  
 WALLY G. SHIDLER HISTORICAL COLLECTION OF SO. CALIFORNIA EPHEMERA  
 WENDE MUSEUM  
 WHITTIER COLLEGE, INSTITUTE FOR BASEBALL STUDIES  
 WORKMAN AND TEMPLE FAMILY HOMESTEAD MUSEUM  
 WRITERS GUILD FOUNDATION LIBRARY AND ARCHIVE

**L.A. AS SUBJECT**

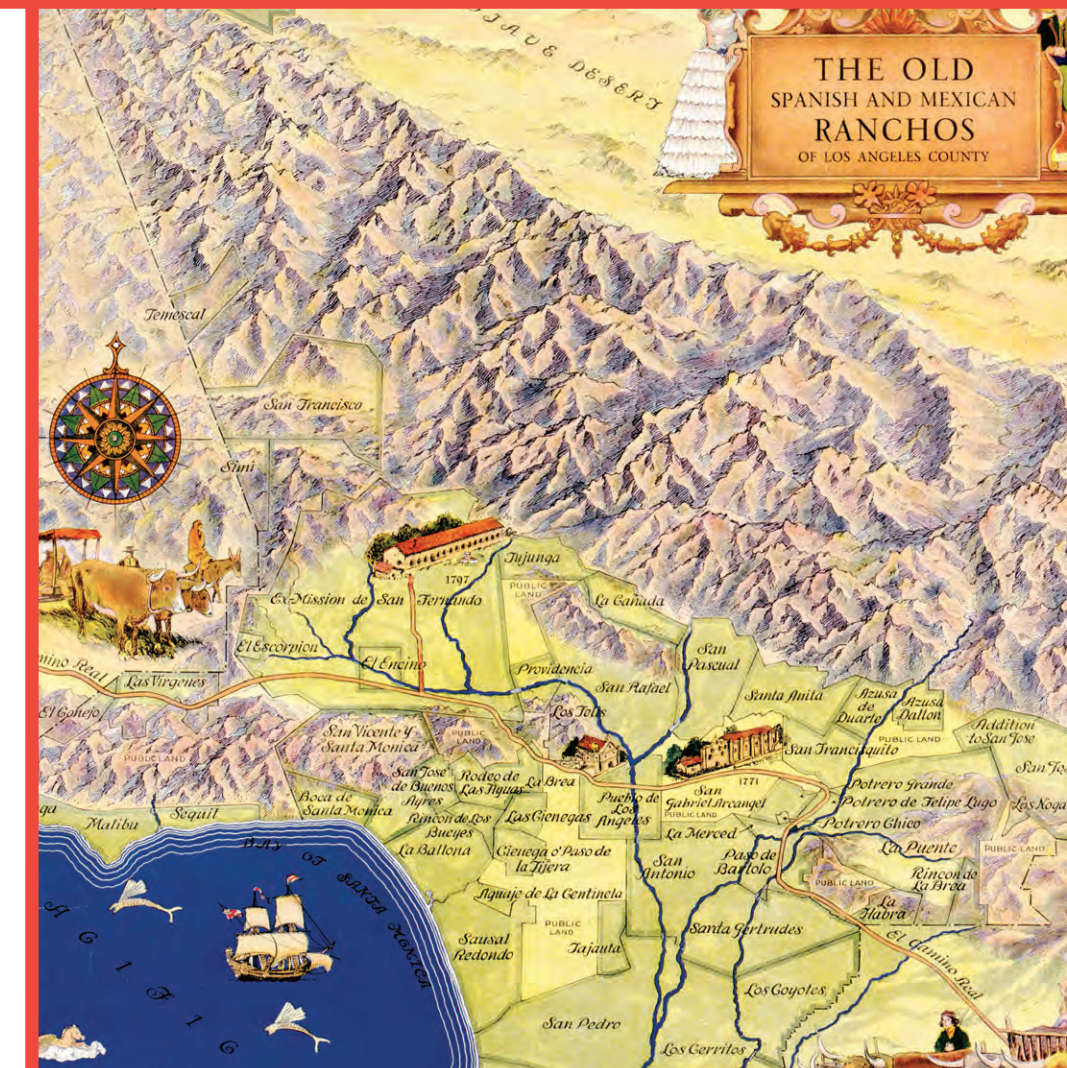
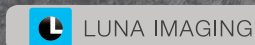
Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. Browse rare collections, consult with experts, and learn how the region’s historical archives have informed new scholarship and creative works.

Presented by L.A. AS SUBJECT, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. L.A. AS SUBJECT—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives. A rich variety of educational programs about the hidden histories of Los Angeles are scheduled throughout the day.

Be sure to tune in on Tuesday nights to *Lost LA* on KCET, featuring many of the archival collections of the LA as Subject consortium.

[www.kcet.org/shows/lost-la](http://www.kcet.org/shows/lost-la)

[laasubject.org](http://laasubject.org)  
[#archivesbazaar](https://twitter.com/archivesbazaar)



● **FRIENDS LECTURE HALL (Room 240)**

9:00–10:45 a.m.

**RESEARCHING L.A. 101**

Have you ever wondered how to get started with your research on Los Angeles—or with research in general? This presentation, by **STEPHANIE GEORGE** with the Workman and Temple Family Homestead Museum and **LISA CRANE** of the Claremont Colleges, will give you a detailed overview of how and where to start, including basic research tips useful for anyone working with primary and secondary source material. Topics will include researching from home, visiting archives, the ins and outs of reading rooms, and more.

11:00–11:50 a.m.

**LA/LA LAAS LIGHTNING ROUND**

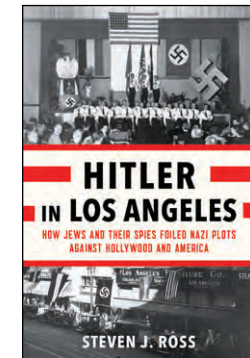
From September through January, the Getty's *Pacific Standard Time: LA/LA* explores Latin American and Latino/a art in Los Angeles through a network of exhibits and programs in Southern California. Woven within these exhibits are archives from LA as Subject member collections. Speakers from the Academy of Motion Picture Arts and Sciences, California Historical Society, Center for the Study of Political Graphics, ONE Archives at the USC Libraries, and UCLA Chicano Studies Research Center will offer a look at their contributions to the LA/LA story.



12:00 noon–1:00 p.m.

**LUNCH BREAK**

Refreshment options include:  
 -LiteraTea (in the Doheny Library courtyard)  
 -Tudor Campus Center  
 -USC Village  
 -restaurants along Figueroa St.



● **FRIENDS LECTURE HALL (Room 240)**

1:00–1:50 p.m.

**NEW BLOOD IN THE ARCHIVES**

Occidental College students have recently organized the collections of Eagle Rock Valley High School, Friezer Photography Negatives, Highland Park Heritage Trust, REACH LA, and United American Indian Involvement. What makes the work of these young archivists in the making unique is the integration of archival practices into their undergraduate experience. Working with faculty from such diverse disciplines as history, social justice, sociology, and art history—with support from the College's Institute for the Study of Los Angeles, Center for Community Based Learning, and the Library's Special Collections department—students engage with community groups to assist in building archives and community identities. Student presenters include **ADRIENNE ADAMS '17**, **KELSEY MARTIN '18**, **MYKA KIELBON '18**, **JAMES DELGADO '18**, and **KATHERINE TORREY '17**. Moderated by Occidental's **DALE ANN STIEBER** and **DR. JEREMIAH AXELROD**.

2:00–2:50 p.m.

**HITLER IN LOS ANGELES: HOW JEWS FOILED NAZI PLOTS AGAINST HOLLYWOOD AND AMERICA**

In his newly released book, **STEVEN J. ROSS** presents a chilling, little-known story of the rise of Nazism in Los Angeles in the 1930s and the Jewish spy network that stopped it. In the course of his meticulous research throughout Southern California archives, Ross pieced together a horrifying plot by the Nazis to murder dozens of prominent entertainment figures, including Al Jolson, Charlie Chaplin, and Samuel Goldwyn; drive through Boyle Heights and machine-gun as many Jews as possible; and seize control of the Pacific Coast. *Hitler in Los Angeles* tells the suspenseful story of how Jewish attorney **LEON LEWIS** led a daring spy ring that infiltrated every Nazi and fascist group in Los Angeles in order to foil these plans. **Copies of the book will be available for purchase.**

USC professor of history **STEVEN J. ROSS** is the director of the Casden Institute for the Study of the Jewish Role in American Life. He is the author of *Hollywood Left and Right*; *Working-Class Hollywood*; *Movies and American Society*; and *Workers on the Edge*.

● **FRIENDS LECTURE HALL (Room 240)**

3:00–5:00 p.m.

**EAST LA INTERCHANGE FILM SCREENING AND DISCUSSION**

Director **BETSY KALIN** introduces *East LA Interchange*, which tells the story of working-class, immigrant Boyle Heights, the oldest neighborhood in East Los Angeles. The documentary explores how the freeways—a symbol of Los Angeles ingrained in America's popular imagination—impact Boyle Heights' residents: literally, as an environmental hazard and structural blockade and figuratively, as a conversational interchange about why the future of their beloved community should matter to us all. The film asks if Boyle Heights as we know it will survive the next round of challenges from environmental pollution, industrialization, development, and gentrification. The screening will be followed by a Q & A with the director.



● **ACADEMY FOR POLYMATHIC STUDY (Room 241)**

9:15–10:30 a.m.

**NATIONAL HISTORY DAY “HOW-TO’S”—PRACTICAL TIPS FOR STUDENTS AND TEACHERS**

This session is for NHD teachers, students, and parents, and will include an overview of the contest rules. Learn from NHD coordinators and past judges about the different entry types, what makes a strong entry, and the steps to get there.

10:45–12:00 noon

**NATIONAL HISTORY DAY—TEACHER TO TEACHER**

Information for teachers, by teachers. National History Day competition is a great way to work project-based learning into your curriculum, and now you can hear from teachers that have already done it! This session will provide new ideas, how-to's, and samples for both new and returning NHD teachers.

12:45–2:00 p.m.

**HOW TO WORK WITH AN ARCHIVIST/LIBRARIAN/CURATOR—NHD PRIMARY SOURCE RESEARCH**

Archivists from the National Archives will teach students how to approach history professionals for assistance with their projects. History professionals may seem like they have their own language, but with this session, students will learn what questions to ask, and more importantly, how to decode the answers!

2:15–3:30 p.m.

**HISTORICAL METHODS AND PRIMARY RESEARCH USING LOCAL REPOSITORIES**

This presentation by National Archives staff will provide students and teachers the tools to narrow topics and thesis statements, as well as locate, evaluate, request, and integrate primary sources into History Day projects. Discussion will include various online repositories and resources, as well as local repositories with original materials.

● **INTELLECTUAL COMMONS (Room 233)**



10:00–11:30 a.m.

**WHAT'S IN THE BOX? PRESERVATION TIPS FROM ANALOG TO DIGITAL**

In this presentation, geared toward novices, a panel of preservation and library professionals will use a sample “mystery box” filled with an assortment of items, both analog and digital, to outline the first steps for handling and storing some of the more nonconventional formats found in collections. Resources for supplies and further information will also be provided.

Speakers include **DAWN AVELINE**, UCLA; **CHRISTINA RICE**, Los Angeles Public Library Photo Collection; **HILARY SWETT**, Writers Guild Foundation; and **MARY K. WAHL**, Pasadena City College. Presented by the Los Angeles Preservation Network.

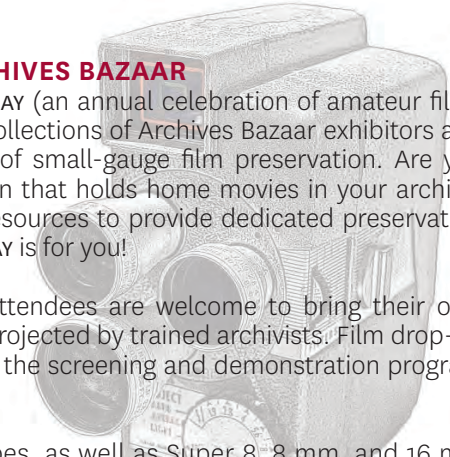
12:00 noon–5:00 p.m.

**HOME MOVIE DAY AT THE ARCHIVES BAZAAR**

This special edition of **HOME MOVIE DAY** (an annual celebration of amateur films and filmmaking) will highlight the collections of Archives Bazaar exhibitors and provide hands-on demonstrations of small-gauge film preservation. Are you part of an institution or organization that holds home movies in your archival collections, but lacks the staff or resources to provide dedicated preservation and access? If so, this **HOME MOVIE DAY** is for you!

In addition, any Archives Bazaar attendees are welcome to bring their own home movies to be inspected and projected by trained archivists. Film drop-off and inspection begins at noon, and the screening and demonstration program begins at 2:00 p.m.

Formats accepted include VHS tapes, as well as Super 8, 8 mm, and 16 mm film. If you're not sure what format you have, we'll help you identify it. We'll also have handouts available with information on film and video identification, care, and digitization.



**FRONT COVER**  
 Title Insurance and Trust Company Map of Spanish and Mexican Ranchos of Los Angeles County (detail), 1937.

**BACK COVER**  
 The first aerial photograph of Los Angeles, taken by Edwin H. Husher from a hot air balloon on June 27, 1887. Security Pacific National Bank Collection, Los Angeles Public Library.